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QUATUOR N° II.

Violino I.

Ant. Rubinstein, Op. 90. N° 2.

Allegro assai, appassionato =

f *f* *f* *f* *f* *p* *cresc.* *f* *espressivo* *mf* *cresc.* *f* *p* *ritard.* 1

Violino I.

*a tempo
con espressione*

p *f*

p *f*

p *cresc.*

f animato

ritard. a tempo *mp* *cresc.*

f

ritard. *a tempo* *f*

f

The musical score for Violino I is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo and expression markings are 'a tempo con espressione'. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a piano (p) dynamic and ends with a fortissimo (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (f) dynamic. The fourth staff has a piano (p) dynamic and a crescendo (cresc.) marking. The fifth staff has a fortissimo (f) dynamic and an 'animato' marking. The sixth staff has a fortissimo (f) dynamic. The seventh staff has a 'ritard. a tempo' marking and a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The ninth staff has a fortissimo (f) dynamic. The tenth staff has a fortissimo (f) dynamic. The eleventh staff has a 'ritard.' marking and a fortissimo (f) dynamic. The twelfth staff has a fortissimo (f) dynamic.

Violino I.

3

Violino I. musical score, page 3. The score is written for Violino I in G major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (f) dynamic. The second staff continues the melody, also marked with f. The third staff features a piano (p) dynamic. The fourth staff is marked *animato.espressivo* and *mp*. The fifth staff is marked *mf* and *cresc.*. The sixth staff is marked *ritard.* and *a tempo*. The seventh staff is marked *ritard.* and *a tempo*. The eighth staff is marked *più animato* and *p*. The ninth staff is marked *ritard.* and *f*. The tenth staff is marked *ritard.* and *f*. The eleventh staff is marked *Meno mosso.* and *cresc.*. The score concludes with a final measure marked with a first ending bracket and the number 1.

Violino I.

First system of Violino I. music, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with slurs and a dynamic marking of *f* (forte) in measure 3.

Tempo I.

Second system of Violino I. music, measures 5-16. The music continues with various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes tempo markings *Tempo I.*, *rit.* (ritardando), and *a tempo con espressione*. The key signature changes to A major (two sharps) in measure 15. The system ends with a dynamic marking of *p* (piano) in measure 16.

Violino I.

5

Violino I musical score page 5. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Tempo I.* and there are markings for *cresc.* (crescendo), *ritard.* (ritardando), and *animato*. The score also includes a *ritard.* marking and a *Tempo I.* marking. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score also includes a *cresc.* (crescendo), *ritard.* (ritardando), and *animato* marking.

Violino I.

Allegro vivace=

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace='. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include slurs, accents, and fingerings (e.g., 0, 2, 3, 1). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The final staff ends with a fermata over a whole note.

Violino I.

7

con espressione

p dolce

cresc.

f

mf

cresc.

pp

mf

f

1. 2. 3.

mp

mf

mf

f

3

412

This page of a Violino I musical score, page 7, is written in G major (one sharp) and 4/4 time. It begins with the instruction 'con espressione' and a dynamic of 'p dolce'. The first system features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second system continues this melodic line, also with a crescendo. The third system introduces a new melodic phrase marked 'mf'. The fourth system features a melodic line with a crescendo. The fifth system begins with a piano (pp) dynamic, followed by a melodic line. The sixth system continues the melodic line, marked 'mf' and 'f'. The seventh system features a melodic line with a crescendo, marked 'mp'. The eighth system continues the melodic line, marked 'mf'. The ninth system features a melodic line with a crescendo, marked 'mf'. The tenth system continues the melodic line, marked 'f'. The eleventh system features a melodic line with a crescendo, marked 'f'. The twelfth system continues the melodic line, marked 'f'. The thirteenth system features a melodic line with a crescendo, marked 'f'. The page ends with a double bar line and the number 412.

Violino I.

This page contains the Violino I part of a musical score, page 8. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mp*, *mf*, *p*, *cresc.*, *f*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also articulation marks like accents and slurs. The page concludes with first and second endings, marked with '1.' and '2.', and a final *f* dynamic marking.

Violino I.

9

arco
cresc.

f

Moderato assai = ♩

p con espressione *mf* *ff*

Var. I.
Un poco più mosso.
rit.
13 1

Var. II.
Tempo I.

mf *mf* *f* *p* *mp* *mf* *f* *ritard.*

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Violino I.

Var. III.
Animato.

Var. IV.
Più animato.

Var. V.
Tempo I.

Violino I.

11

mp *f* *mp* *f* *mp*

f *p* *ritard.* *pizz.*

Moderato assai = ♩

ff

dim.

rit. **Quasi Recit.** *f*

Adagio non tanto = ♩

f *p*

Allegro assai = ♩

f

mf *f*

24

Violino I.

Violino I. musical score, page 12. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff begins with a tempo change to *Moderato assai* and a performance instruction *con espressione*. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff continues with a piano (*p*) dynamic. The thirteenth staff continues with a piano (*p*) dynamic. The fourteenth staff begins with a forte (*f*) dynamic and a tempo change to *a tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allegro assai. Violino I.

13

ff

2

f

mf

f

p

f

p

f

1

f

f

f

p

Violino I.

Violino I musical score, measures 1-10. The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo is marked in measure 6. Fingerings 1 and 6 are indicated above specific notes.

Moderato assai.

Violino I musical score, measures 11-15. The tempo is marked *Moderato assai.* and the mood is *dolce*. The instruction *con espressione* is present. The score includes triplets and various musical notations. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Violino I.



mf

p

ritard.

a tempo

f

p

Allegro assai.

ff

10

p

cresc.

f

8



mp *mf*
cresc. *f*
lunga pausa *Moderato assai.*
ff *f*
Quasi Recit.
a tempo dolce *con espr.* *p* *pp* *pp*
Presto *mf*
f